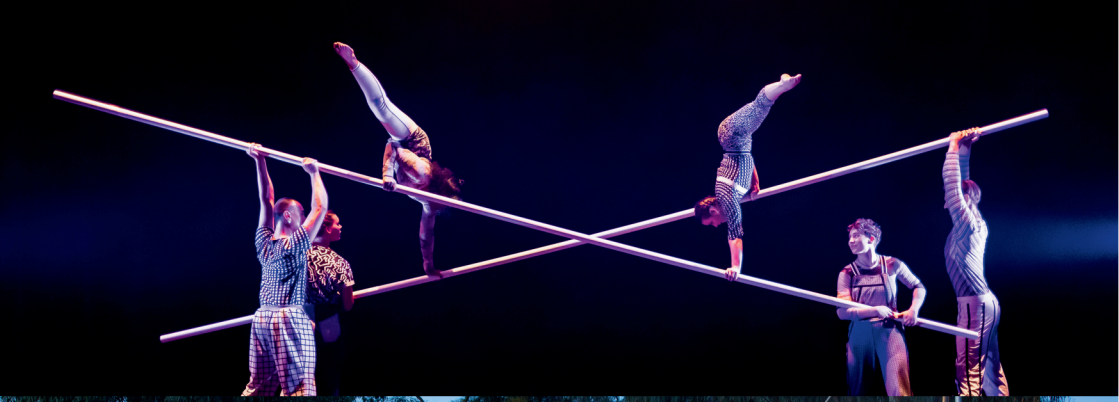


ONE FELL SWOOP CIRCUS

Heartfelt Powerful Intimate

www.onefellswoopcircus.com
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ABOUT THE COMPANY

One Fell Swoop uncovers the intrinsic metaphor within circus to create beautiful audience experiences. Based in Melbourne, the company combines ambitious concepts with visceral physicality, bringing audiences the invigorating mix of risk and joy inherent to group acrobatics.

Creating work that combines a high level of circus skill with rich dramatic perspectives, One Fell Swoop specialises in traditional theatre shows and large-scale outdoor circus installation works. One Fell Swoop connects a highly skilled ensemble with innovative apparatus, where classic techniques are used in expansive ways and new ideas are made possible.



Castlemaine State Festival, Shane Carey

SNAPSHOT

5 major performance works

Seen by: 49,000+ people

Toured to: 9 Countries

Performed in: 40+ Cities

Worked with: 30+ independent artists and creatives

THE DIRECTORS



Founded in 2016 One Fell Swoop Circus is a collaboration between Charice Rust and Jonathan Morgan.

Charice creates work in order to fully explore the ideas that compel her - ideas realised through the wonder and authenticity of circus as an artform. She is driven to foster creative environments built on care and collective strength, and reach audiences who might not otherwise engage with performing arts through bringing circus into public places.

With a background in rigging and engineering alongside their practice as an acrobat, Jonathan is equally concerned with the laws of physics and the poetry they make possible. By drawing on STEM principles as creative tools in directing, Jonathan aims to reveal the simple and profound truths that live inside these exciting physical acts.

Together they aim to create spaces where audiences can recognise themselves in the figures on stage while also glimpsing a more hopeful, generous vision of the world.

Melbourne Fringe, Aaron Walker



Melbourne Fringe, Aaron Walker 3

IN COMMON

Tensegrity sculptures have an impossible quality - large solid bars seemingly suspended in mid-air, held in place by floating tension.

In Common is an exploration of tensions both structural and relational that guides audiences through a visceral understanding of the care we owe others in our community and the safety nets we collectively weave.

This 60-minute piece combines circus and sculpture as six acrobats build a unique rigging apparatus on stage and perform breathtaking acrobatics on and around it, letting audiences experience the thrill of throwing yourself into someone else's arms and the weight of bearing them.

Aaron Walker





KEY INFO

OVERVIEW

Run Time: 60 mins
Cast: 6
Touring Party: 7

WINNER
2023 MELBOURNE FRINGE FESTIVAL AWARDS

AUDIENCES

"A beautiful & innovative example of where contemporary circus can go! The performers move with such softness, playfulness and care."

"Innovative, playful, tender and effortlessly talented."

"Exceptionally beautiful, thoughtful & clever!"



Aaron Walker



BY A THREAD

Seven acrobats and thirty metres of rope...
Long spools of white rope run through industrial pulleys and wrap around bodies. The show weaves virtuosic acrobatics through moments of confusion, hilarity, romance, playfulness, fear and friendship, uncovering the threads of connection present in all relationships. By a Thread is an exploration of trust and risk six meters above the ground.

The relationships between ensemble members on stage mimic the everyday relationships we have as human beings. The acrobatic ensemble is the vehicle through which ideas of risk and trust are explored, creating an intimate experience around the dangers and joys implicit in engaging with others.

2018 ADELAIDE FRINGE WINNER WEEKLY AWARD

CIRCUS AWARD Tripe WORLD -AWARD 2017- WESTRALIA NOMINEE

KEY INFO

Run Time: 60 mins
Cast: 7
Touring Party: 8

HIGHLIGHTS

2025: Edinburgh Fringe, Korea, New Zealand
2024: Canada, Hong Kong
2022: National tour across Australia

REVIEWS

"An intricate and mesmerising piece of art" - ArtsHub

"A beautifully choreographed exploration of tension"
- The West Australian

"This is a work of art - if I could give it six stars, I would"
- The Advertiser







Edinburgh Fringe, Ambrose Kelso

Kilter.

To stand on a rope you don't balance yourself over it - you pull the rope underneath you. You don't find your balance, you fight for it, continuously. Inspired by Albert Camus' essay, The Myth of Sisyphus, Kilter draws on the physics and mechanics of circus to give the audience an appreciation of how circus relates to life: the balance in motion, tipping points, clarity in focus, and the precariousness of being still in turbulence.

Kilter features live music performed by Melbourne's violinist beatsmith, ORCHA. Somewhere adrift between worlds of neoclassical composition and downbeat electronica, ORCHA has created a universe of unique sounds made entirely by the violin.

KEY INFO

Run Time: 30 mins

Cast: 3

Touring Party: 3







COMING UP....

An ambitious new project to create an immersive performance and culinary experience at the cutting edge of both circus and cuisine. We are collaborating with Shu Liu, creator of SHU Restaurant, to make a new work that is a celebration of sensation and an invitation to share a single, exquisite moment together.

Through his signature vegan Sichuan-fusion dining, Shu brings a unique aesthetic sensibility and passion for experimentation, rooted in authentic Sichuan culinary art. The shared immediacy and sensory impact of our highly-skilled acrobatics and Shu's exceptional cuisine will bring audiences into a world of verdant delight.

We are developing this new work in three creative development periods over two years, with our sights set on a 2027 debut season.

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