

IN COMMON

BY ONE FELL SWOOP CIRCUS





IN COMMON

Winner of the coveted Melbourne Fringe best circus 2023, In Common invites you to come and experience an impossible structure built from steel and rope held aloft with floating invisible tension. A thrilling new work by Melbourne's One Fell Swoop Circus, In Common, sees a unique sculpture brought to life by six acrobats using the company's signature style of acrobatics – heartfelt, powerful, and intimate. Virtuoso acrobatics and intricate choreography guide you through a visceral understanding of the care we owe others in our community and the safety nets we collectively weave. Speaking on the message of the work, In Common co-director, Charice Rust states, "It's an exploration of tension both structural and relational, it lets you experience the joy of throwing yourself into someone else's arms and the warm weight of bearing them." One Fell Swoop Circus founders Charice Rust and Jonathan Morgan have been working together for over 10 years. Their highly reviewed and award-winning past works include By a Thread and Kilter.

Nicholas Clark Management. 2026

CAST & CREATIVE TEAM

Created by

One Fell Swoop Circus

Directors

Charice Rust, Jonathan Morgan

Cast

Charice Rust, Jonathan Morgan,
Easa Min-Swe, Claire Bindoff, Sarah Gray,
Roya the Destroya

Creatives

Composition: Emma Kelly, Happy Axe

Lighting Design: John Collopy

Costume Design: Harriet Oxley

Rigging Design: Jonathan Morgan, Beau Dudding



ONE FELL SWOOP CIRCUS

One Fell Swoop uncover the intrinsic metaphor within circus to create stark yet moving audience experiences. Based in Melbourne, the company combines ambitious concepts with visceral physicality, bringing audiences the invigorating mix of joy and risk inherent to group acrobatics.

One Fell Swoop creates work that combines a high level of circus skill with rich dramatic perspectives, specialising in traditional theatre shows and outdoor circus installation works. The company brings the dynamics of acrobatic ensemble work and the relationships within it to circus performance structures.

Recent performance highlights include a sold out Einburgh Fringe season and tours to South Korea, New Zealand and Canada as well as regional touring throughout Australia.

One Fell Swoop connects a highly skilled ensemble with innovative apparatus, where classic techniques are used in expansive ways and new ideas are made possible.

Website: <https://www.onefellswoopcircus.com/>



CREATIVES BIOS

Charice Rust – Director, Performer

Charice challenges the status quo of aerial artistry, developing her unique straps style and vocabulary. She is Co-Artistic Director of contemporary circus company One Fell Swoop Circus where she combines her passion for innovative expression and considered ideas into creating powerful physical performances.

Jonathan Morgan – Director, Performer

Jonathan has a passion for connecting with audiences on stage and developing circus shows with unique and interesting ideas. Jonathan is passionate about creating and performing circus that pushes the boundaries of ensemble and aerial work, and includes audiences in the joy he finds in circus arts. To pursue the ideas he felt demanded circus's attention Jonathan co-founded One Fell Swoop Circus with Charice Rust. Together they enjoy the challenge of actively stretching what a circus show can be.

Harriet Oxley – Costume Designer

Harriet, based in Melbourne, Australia, designs and creates costumes for dance, opera, musicals and theatre. She has designed for contemporary dance companies and artists across Australia such as Lucy Guerin Inc, Gideon Obarzanek (Chunky Move and Sydney Dance Company), Anouk Van Dijk/Chunky Move, Dancenorth, and Stephanie Lake. She has designed several productions for Victorian Opera, winning a Green Room Award for one of her designs for VO in 2011. She has also designed musicals and circus/ physical theatre performances, contemporary performances and theatre pieces.

Harriet studied design at VCA (theatre design) and RMIT (fashion).





CREATIVES BIOS

Emma Kelly (Happy Axe) – Composer

Happy Axe is multi-instrumentalist and musical polymath Emma Kelly. Emma weaves layers of vocals, violin and musical saw into a vibrant fever dream of ambient composition. Deft melodies and atmospheric loops cascade and fold themselves around you. Entrancing patterns form and then dissolve.

Inspired equally by the organic sonic landscapes of artists like Björk and Kaitlyn Aurelia Smith, and the brooding string-laden film scores of David Lynch and Hollywood noir, Happy Axe builds sound-worlds filled with both light and shadow.

Happy Axe has performed around the world with shows throughout Japan, Norway, Germany and New York.

John Collopy – Lighting Designer

John Collopy is a lighting and visual designer, whose work for the stage has been seen in Melbourne, Sydney, Perth, and Brisbane. His lighting design credits include *Animal Farm*; *The Market is a Wind Up Toy*; *Paradise Lost*; *The Nose* (The Bloomshed); *The Human Voice* (Periscope Productions and Choral Edge); *Bodylex* (Dancehouse/Rhys Ryan); *New Balance* and *The Other Place* (Before Shot and Theatre Works); *Norma* and *Otello* (Melbourne Opera); *Sensory Decadence* and *Kilter* (One Fell Swoop Circus); *Slaughterhouse Five* (Theatre Works/Monash Uni Student Theatre); *Helping Hands* (A_tistic/La Mama); *Wrath* (Baker's Dozen Theatre/JackRabbit Theatre); *80 Minutes No Interval* (Theatre Works/Hot Mess Productions); *Marie Antoinette* (Heartstring Theatre); *The Man Who Cannot Sleep* (White Night/Magic Lantern Studio/Sanctum Theatre); *Too Ready Mirror* (Darebin Arts Speakeasy); *Ironbound*; *Hurlyburly*; and *Shining City* (Q44 Theatre).

He is a founding member of A_tistic, a theatre company committed to putting neurodiverse stories on stage.



The Cast



**Charice
Rust**



**Jonathan
Morgan**



**Claire
Bindoff**



**Easa
Min-Swe**



**Roya
the
Destroya**



**Sarah
Gray**

[For cast biographies click here!](#)



REVIEWS

'Amazing! A beautiful diverse cast that looked so at home together on a structure that seemed to defy gravity, I'd come back again and again!!'
Audience reaction.

'The risks they took were in the stunts, as well as in their storytelling.'
Australian Arts Review – By a Thread

'Exceptionally beautiful, thoughtful & clever! A miss-see if you wish to be wowed by what circus artists can achieve as a strong and creative ensemble!'
Audience reaction

Touring Highlights

2025

Tour of Victoria, AUSTRALIA

Tour of East Gippsland, AUSTRALIA

2023

Melbourne Fringe Festival, AUSTRALIA – Winner Best Circus



Image Credit: Aaron Walker



Nicholas Clark Management. 2026



TECHNICAL INFORMATION

ARTFORM:	In Common can be performed in proscenium and black box theatres as well as outdoor settings such as a public plaza, park or amphitheatre. For an outdoor setting OFSC can provide all technical elements if necessary (with additional costs)	NUMBER OF SHOWS:	The maximum number of performances is 1 on the day of opening and 2 performances on subsequent days. Maximum 6 shows per week
AUDIENCE:	Appropriate for all ages	BUMP IN:	Bump-in time is 8 hours not including lighting pre-rig. If performing outdoors bump-in must occur one-day prior to the opening performance
CONTENT RATING:	G	BUMP OUT:	1.5 hours
DURATION:	60 mins no interval	OTHER:	Risk Management available
TOURING PARTY:	6 Performers & 1 Technicians		
FORMATS:	Proscenium Arch, Black Box, Outdoors Flat area		
PERFORMANCE TIMES:	On days that have two shows scheduled, there must a minimum of 4 hours between the start of each performance (e.g. 2pm and 6pm).		

TECHNICAL INFORMATION

Equipment

- Access and secure storage is required for the following:
- -6 x 6.5m steel poles (50mm diameter)
- -90 x 1 m2 acrobatic mats (two stacks 1.8m tall)
- -3 x large rigging suitcases

Staging

- Minimum 12m width by 10m depth with 7m vertical clearance.
- When outdoors a flat playing area is required.

Sound

- Playback via QLAB (OFSC supplies laptop).
- Single microphone side of stage for pre-show announcement.
- House PA is likely to be sufficient, outdoor performances will require PA adapted for the space.

Lighting

- Requirements provided in Technical Specifications.

CREW REQUIREMENTS AND SCHEDULE

- The number of staff required will vary from venue to venue. If there are local work rules and demarcation requirements, crew numbers will be adjusted by the One Fell Swoop Production Manager to suit. Please inform the One Fell Swoop Production Manager of any such rules, at the same time as forwarding venue plans. All crew numbers and hours are to be confirmed in advance with the One Fell Swoop Production Manager.
- Typically at least two venue crew are required to assist with lighting focus, sound setup and operating the show where sound and lx cannot be operated from a single position.

(Full Technical Specifications available on request)

Technical Contact

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FIND OUT WHEN **'IN COMMON'** IS AVAILABLE
FOR TOURING IN YOUR AREA

CONTACTS:

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